

Diversity in *And Then There Were None*

We, the organizers of *And Then There Were None*, wanted to explain our approach to diversity in the design of the larp. The characters in the game are based on the kinds of characters you might expect to find in a English drawing-room mystery as written by Agatha Christie, which is to say they are overwhelmingly white and middle-to-upper class. Of the twelve characters, half are women and half are men. Some of the characters are married or have love interests, but for most their sexuality is unspecified and largely irrelevant to the character concept.

We recognize that this is a limited reflection of the diversity present *even in the historical time period*. But we also did not want to make assumptions about the diversity of our player base ahead of time, or write minority characters that would then be played by non-minority players. Equally, we are uncomfortable asking minority players to play characters originally conceived as white, hetero, and cis, hastily and ahistorically reskinned. Instead, we intend to reimagine the characters after casting to fit the players, where necessary.

We want to stress that this is not a game about discrimination, whether along racial lines or gender lines or class lines. Whatever else may divide the characters, you are all proper subjects of the King and would never stoop to the common prejudices of the rabble. It's one thing to kill one another, it's quite another to openly bigoted, especially to someone your social equal.

If this applies to you we do not need this information until we cast characters. There will be an opportunity to communicate your concerns after you are allocated a spot in the larp. You are welcome to reach out to us earlier if you wish, but that is not required.

Minority Representation

If you identify as a minority, we want to represent that — to the degree you wish it to be represented — in your character. We will work with you to create a character that incorporates this in a meaningful way into your character's background. There are a wealth of real, historical examples in London society of the Thirties to build characters around. We can integrate them organically into the character materials, to whatever degree is appropriate.

Transgender and Nonbinary Characters

As we mentioned earlier, half the characters are written as women and half as men. While they reflect the gendered society of the 1930s, the female characters have as much agency as the male characters. We would like you to play a gender you are comfortable playing. If you are transgender and would prefer not to play a cis character, please let us know and we will work with you to work your preferences into your character background. Similarly, in the event you are uncomfortable with playing a character who presents as binary, we would welcome the opportunity to incorporate that into your character.